

Experience Japan Seminar Series – Sunday 17th April

Cabinet Kitchen, Farmleigh House

12:05 to 12:25 The JET programme and the MEXT scholarships - Japanese Embassy

A briefing on the JET Programme and the life of a JET participant, followed by Q&A. This session includes a short briefing on the Japanese Government (Monbukagakusho: MEXT) postgraduate programme. MEXT offers scholarships to international students who wish to study as research students at Japanese universities.

About JET

The Japan Exchange and Teaching (JET) Programme is an exchange programme which invites third level graduates from overseas to participate in international exchange and foreign language education throughout Japan, with the purpose of enhancing internationalisation in Japan. JET is organised by local authorities in Japan and relevant Ministries, Embassies etc.

12:30 to 12:50 Japanese Fine Art Session - Ruth Starr

At this session, we will look at and discuss some of the many beautiful and remarkable objects that Japan has given the world - including a Japanese folding screen, a handscroll, a woodblock print, a tea bowl from the Japanese Tea Ceremony, and an exquisite piece of lacquer work. Along the way, we will look at how these types of objects influenced western art and the work of some well-known Irish artists.

Ruth Starr MA (History of Japanese Art) SOAS (London) presents the History of Japanese Art course in Trinity College Dublin. Her research interests include the Japanese influence on Eileen Gray's (1878-1976) lacquer work and Japonisme in 19th century Ireland.

13:00 to 13:20 Animation & My Experience in America, Europe and Ireland - Jimmy Murakami

Followed by a showing of the Annecy Grand Prix short "The Breath."

Jimmy Murakami has extensive experience working in the Animation Industries in America, Europe and Ireland. Among the projects he has directed and animated are "The Breath" (Annecy Grand Prix), "The Magic Pear Tree" (Oscar nominated), and "And of Course You" (Golden Eagle Award winner). Jimmy was the supervising director on one of the best-loved animated films ever produced - the Oscar nominated and BAFTA award winning "The Snowman." He has also adapted and directed another Raymond Briggs book in the feature film version of "When the Wind Blows" (Annecy Grand Prix Feature Film winner).

13:30 to 13:50 Educating You About Cosplay – Amy King & Fiona O'Reilly

The panel will explain what cosplay is, how people become involved in cosplay, cosplay in Japan, the cosplay market and Japanese collectivist and business society. They will also look at cosplay in the Western world and in Ireland, highlighting various cosplay events.

Amy and Fiona have been running cosplay events for Eirtakon, Ireland's oldest and largest Anime and Manga convention, for five years. They are inspired by cosplayers in Japan and other countries to promote cosplay as an art in Ireland.

14:00 to 14:20 An Introduction to Oshare Kei – Lara Garnermann

Oshare Kei is a genre of Japanese music embodied in any band that uses a high level of visuals in their work. In this presentation, Lara will give an explanation of the music and fashion styles found in Oshare Kei, a short history of the genre, and how its popularity has spread throughout the world. She will then play a video highlighting bands that use the most original and creative styles.

Lara writes for the Japanese music website JaME-world.com and has always been interested in Japanese culture. She is particularly inspired by its music and fashion.

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15:00 to 15:20 The JET programme and the MEXT scholarships - Japanese Embassy

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15:30 to 15:50 My Japanese Anime Experience and Upcoming Projects with Japanese Partners

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